

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl.	Particulars	Details
1	Language	TELUGU
2	Material	Paper Mss.
3	Bundle Number	TEL B 0726
4	Work Number	D 1572
5	Page No (From... To)	1 to 119
6	Name of the Work	VISHNU PURANAMU
7	Subject	VISHNU

TEL. D. NO.

1575

B. NO 726

శాసన గణా ప్రకటన

[illegible]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]



[illegible]

Handwritten Telugu script, likely a historical document or manuscript page.

1. The text is a handwritten manuscript in Telugu script, likely a religious or philosophical treatise. It is written in a cursive style on aged paper.

2. The text is organized into several paragraphs, with some lines indented, suggesting a structured argument or narrative.

3. The script is dense and characteristic of traditional Telugu calligraphy.

4. The paper shows signs of age, including discoloration and some wear along the edges.

[The page contains extremely faint, illegible handwritten text in Devanagari script.]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

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Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 30 horizontal lines. A vertical line of text runs down the right margin of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 30 horizontal lines. A vertical line of text runs down the left margin of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

[The page contains dense handwritten Telugu script, which appears to be bleed-through from the reverse side of the leaf.]

The text in this image is extremely faint and illegible. It appears to be a page of handwritten notes or a document, but the characters are too light to be transcribed accurately.

[The page contains extremely faint, illegible handwritten text in Devanagari script.]

[illegible]

The image shows a page from an old manuscript with handwritten text in Devanagari script. The text is arranged in approximately 20 horizontal lines. Due to the low contrast and blurriness of the scan, the specific words are largely illegible. However, some characters and structures are visible, such as the beginning of lines starting with 'ॐ' (Om) or 'स' (Sa), and the presence of what might be punctuation marks like dots or small circles between lines.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is arranged in approximately 25 horizontal lines, written in a dark ink on aged, slightly discolored paper. The script is dense and consistent throughout the page.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is arranged in approximately 25 horizontal lines, written in a dark ink on aged, slightly discolored paper. The script is dense and consistent throughout the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

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[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and covers the entire page, written in a cursive style. It appears to be a historical or religious document, possibly a letter or a treatise. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript page. The text is dense and covers the entire page, written in a cursive style. It appears to be a historical or religious document, possibly a letter or a treatise. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and wear along the edges of the leaf. The ink is dark, and the background of the paper is a light, aged yellowish-brown.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and wear along the edges of the leaf. The ink is dark, and the background of the paper is a light, aged yellowish-brown.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 30 horizontal lines. The script is highly stylized and compact. The page shows signs of age, with some fading and wear along the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 30 horizontal lines. The script is highly stylized and compact. The page shows signs of age, with some fading and wear along the edges.

Handwritten text in Telugu script, covering the left page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Telugu script, covering the right page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Telugu script, densely packed across the page. The script is in a traditional style, likely from a historical manuscript. The text covers the entire page with some marginalia.

Handwritten text in Telugu script, densely packed across the page. The script is in a traditional style, likely from a historical manuscript. The text covers the entire page with some marginalia.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

Handwritten text in Telugu script, likely a manuscript or document. The text is dense and appears to be a continuous passage, possibly a letter or a record. The handwriting is somewhat faded and difficult to decipher fully.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact, with many characters appearing as small, closely spaced marks. The ink is dark, and the paper shows signs of age and wear, with some fading and slight discoloration. The text appears to be a continuous passage, possibly a philosophical or religious treatise, given the context of such manuscripts. The right margin is relatively narrow, and the text fills most of the page area.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines, mirroring the layout of the left page. The script is consistent with the one on the left page, suggesting they are part of the same document. The ink is dark, and the paper shows signs of age and wear, with some fading and slight discoloration. The text appears to be a continuous passage, possibly a philosophical or religious treatise, given the context of such manuscripts. The right margin is relatively narrow, and the text fills most of the page area.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact, with many characters appearing as small, closely spaced marks. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact, with many characters appearing as small, closely spaced marks. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is dense and covers the entire page, with some lines appearing to be headings or section markers. The script is well-written and consistent throughout the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is dense and covers the entire page, with some lines appearing to be headings or section markers. The script is well-written and consistent throughout the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

Handwritten text in a script, likely Devanagari, covering the left page of a manuscript. The text is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, covering the right page of a manuscript. The text is dense and fills most of the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in a cursive style, covering the entire page. It appears to be a record of events or a legal document, given the formal nature of the script and the use of certain characters that suggest official or legal terminology. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Telugu script, continuing from the previous page. The text is densely written in a cursive style, covering the entire page. It appears to be a record of events or a legal document, given the formal nature of the script and the use of certain characters that suggest official or legal terminology. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is densely packed and covers the entire page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is densely packed and covers the entire page.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is densely written in a cursive style, covering the entire page. It appears to be a manuscript from a historical period, possibly related to the Satya Yuga or similar religious texts.

Handwritten text in Telugu script, continuing the treatise from the left page. The text is densely written in a cursive style, covering the entire page. It appears to be a manuscript from a historical period, possibly related to the Satya Yuga or similar religious texts.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The text is arranged in approximately 25 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The text is arranged in approximately 25 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Telugu script, covering the left page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of verses.

Handwritten text in Telugu script, covering the right page of the manuscript. The text is dense and appears to be a continuous narrative or a collection of verses.

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten text.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and low contrast.]

Handwritten text in Telugu script, covering the left page of the manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in Telugu script, covering the right page of the manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The text is densely packed in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The text is densely packed in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 30 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 30 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact. The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear, with some fading and small tears visible at the bottom edge.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear, with some fading and small tears visible at the bottom edge.

1990

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely packed in approximately 25 horizontal lines. A large, stylized initial letter '4' is visible at the top left of the main text block.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely packed in approximately 25 horizontal lines. A large, stylized initial letter '4' is visible at the top left of the main text block.

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten or printed text.]

[The page contains approximately 30 lines of handwritten text in Devanagari script, which is extremely faded and illegible.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and significant damage to the right side of the manuscript. A large number '7' is visible in the left margin.]

The image shows a heavily damaged and stained page from an old manuscript. The text is written in a dark ink, likely Telugu, and is arranged in horizontal lines. The paper is discolored, with significant water damage and staining, particularly along the right edge and bottom. The text is mostly illegible due to the damage and fading.

[The page contains handwritten text in Telugu script, which is mostly illegible due to extreme fading and poor scan quality. A large number '6' is visible on the left margin.]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuous paragraph of handwritten text.]

The image shows a page from an old manuscript, likely a historical document or a religious text. The text is written in a script that appears to be a form of Devanagari or a similar South Asian script. The page is heavily aged, with significant discoloration and wear, particularly along the edges and in the center. The text is arranged in horizontal lines, but the ink is faded and the paper is stained, making it difficult to read accurately. There are some larger, possibly decorative or significant characters at the beginning of some lines, but they are also obscured by the age and wear. The overall appearance is that of a well-preserved but clearly antique document.

The image shows a heavily damaged and darkened page from an old manuscript. The text is written in a script that appears to be Telugu or a similar South Asian language. The page is severely deteriorated, with significant portions of the text obscured by dark, irregular stains and damage to the paper itself. The visible text is mostly illegible due to the poor condition of the document.

The image shows a single page of a document that has been severely degraded. The paper is dark, and the text is almost entirely lost to noise and artifacts. Faint, dark shapes suggest the presence of lines of text, but they are completely illegible. The page appears to be from a historical manuscript, given the style of the degradation and the visible texture of the paper.

Handwritten text in Telugu script, densely packed across the page. The script is in a traditional style, likely from a historical manuscript. The text is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a formal or religious document. The text is written in a cursive style, with some characters being more stylized than others. The paper shows signs of wear, including some staining and discoloration, particularly towards the edges. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a vertical orientation, with the lines running from top to bottom. The overall tone of the text is serious and formal, typical of historical Telugu manuscripts.

Handwritten text in Telugu script, densely packed across the page. The script is in a traditional style, likely from a historical manuscript. The text is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a formal or religious document. The text is written in a cursive style, with some characters being more stylized than others. The paper shows signs of wear, including some staining and discoloration, particularly towards the edges. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a vertical orientation, with the lines running from top to bottom. The overall tone of the text is serious and formal, typical of historical Telugu manuscripts.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

The image shows a page from an old manuscript, likely a historical document or a religious text. The text is written in a cursive script, possibly a form of Urdu or Persian, and is arranged in horizontal lines. The paper is aged and discolored, with visible wear and tear, particularly along the edges and in the center. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the condition of the document. The overall appearance is that of a well-preserved but clearly antique piece of paper.

The image shows a single page of a document, possibly a manuscript or a printed text, that has been severely degraded. The page is almost entirely black, with only faint, illegible traces of text visible. The edges of the page are visible, showing a rough, torn appearance. The overall quality is very poor, making it impossible to read the content.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 30 horizontal lines. The script is highly stylized and compact. The page shows signs of age, with some ink bleed-through and wear along the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 30 horizontal lines. The script is highly stylized and compact. The page shows signs of age, with some ink bleed-through and wear along the edges.

1. The text is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect of a South Indian language. The characters are closely packed and often overlap, making it difficult to decipher without specialized knowledge.

2. The document appears to be a single page of a manuscript, with the text filling most of the space. There are some marginalia or additional notes written in the left margin, also in the same script.

3. The ink is dark, and the paper shows signs of age, including some discoloration and wear along the edges.

4. The overall layout is dense, with lines of text running horizontally across the page. The script is consistent throughout, suggesting a single scribe or a well-defined tradition.

The image shows a document page that is extremely dark and noisy. The text is almost completely illegible due to the poor quality of the scan. There are some faint, dark shapes and vertical lines that suggest the presence of text, but they cannot be transcribed. The overall appearance is that of a heavily degraded or underexposed scan of a document.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact. The page shows signs of age, with some ink bleed-through from the reverse side and minor surface wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact. The page shows signs of age, with some ink bleed-through from the reverse side and minor surface wear.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and wear along the edges of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and wear along the edges of the leaf.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely packed in approximately 30 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and wear along the edges of the leaf.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely packed in approximately 30 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and wear along the edges of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

Handwritten text in a script, likely Tamil, covering the left page of a manuscript. The text is densely packed and spans the entire page.

Handwritten text in a script, likely Tamil, covering the right page of a manuscript. The text is densely packed and spans the entire page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some ink bleed-through visible from the reverse side. The left edge of the page is irregular and torn.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some ink bleed-through visible from the reverse side. The right edge of the page is irregular and torn.

Handwritten text in Telugu script, covering the left page of a manuscript. The text is dense and fills most of the page area.

Handwritten text in Telugu script, covering the right page of a manuscript. The text is dense and fills most of the page area.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and ink bleed-through from the reverse side. The page is otherwise blank, with no visible illustrations or marginalia.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely packed in approximately 25 horizontal lines. The script is finely inscribed and shows signs of age, with some fading and ink bleed-through from the reverse side. The page is otherwise blank, with no visible illustrations or marginalia.

Handwritten text in a script, likely Tamil, covering the left page of a manuscript. The text is densely packed and spans the entire page.

Handwritten text in a script, likely Tamil, covering the right page of a manuscript. The text is densely packed and spans the entire page.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is finely inscribed and appears to be a form of classical South Asian writing. The page shows signs of age, including some staining and wear along the edges.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is arranged in approximately 25 horizontal lines. The script is finely inscribed and appears to be a form of classical South Asian writing. The page shows signs of age, including some staining and wear along the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in Devanagari script, continuing from the upper portion. The text is dense and covers the middle portion of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers the lower portion of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers the middle and lower portions of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers the lower portion of the page.

Handwritten text in Telugu script, covering the left page of the manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in Telugu script, covering the right page of the manuscript. The text is densely written in approximately 25 horizontal lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire left page. The script is dense and fills the page from top to bottom.

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Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire right page. The script is dense and fills the page from top to bottom.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the left page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact, with many characters appearing as small, closely spaced marks. The ink is dark, and the paper shows signs of age and wear, with some fading and slight discoloration. The text appears to be a continuous narrative or a series of verses, with some lines starting with larger, possibly initial letters or markers. The overall layout is dense and fills most of the page area.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the right page of a manuscript. The text is densely written in approximately 25 horizontal lines. The script is highly stylized and compact, with many characters appearing as small, closely spaced marks. The ink is dark, and the paper shows signs of age and wear, with some fading and slight discoloration. The text appears to be a continuous narrative or a series of verses, with some lines starting with larger, possibly initial letters or markers. The overall layout is dense and fills most of the page area.

Handwritten text in Telugu script, covering the left page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Telugu script, covering the right page of the manuscript. The text is dense and fills most of the page area.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is densely packed and covers the entire page.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is densely packed and covers the entire page.

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[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten Telugu script.]

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is densely packed and covers the entire page.

Handwritten text in Telugu script, likely a religious or philosophical treatise. The text is densely packed and covers the entire page.

[The page contains dense handwritten Telugu script, which appears to be a continuation of the text from the previous page. The handwriting is cursive and fills most of the page area.]